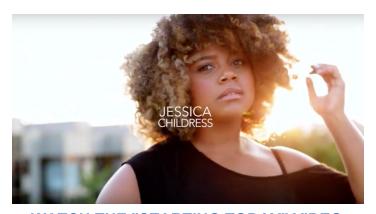
FOR IMMEDIATE RELEASE:

"The Voice" Alum Jessica Childress Premieres Empowering New Single "Starting Today"



WATCH THE "STARTING TODAY" VIDEO

July 26, 2017 (Los Angeles, CA) -- Southern California soul singer Jessica Childress has released the visuals for her latest single, "Starting Today," premiering them exclusively yesterday with <u>Atwood Magazine</u>. Jessica told <u>Atwood Magazine</u>. Jessica told <u>Atwood Magazine</u> of the inspiration behind the song:



(photo by Alex Huggans)

"I think that sometimes we hold on tightest to the very things we should be letting go of. For me, that's been the biggest mark of my maturity as a woman -- realizing what serves me and what doesn't."

Luckily for Jessica's fans, she decided to take that life lesson and turn it into a soulful breakup anthem. "Starting Today" is the second single off of Jessica's upcoming, debut album, entitled <u>Days</u>, which will be released this September. Jessica's fans in Los Angeles can catch her next month at KCRW's School Night! <u>RSVP here</u>.

One part Donna Summer mixed with one part Alice Smith.

Jessica Childress is an LA-based singer/songwriter reminiscent of the golden age of classic soul, with an enormous voice that combines traditional R&B with a rock n' roll energy. Following her national music debut on Season 4 of NBC's The Voice, she released a self-written and produced EP called "Don't Forget My Name." Since then, she has headlined stages from coast to coast, supporting national acts including Gavin DeGraw and Fitz and the Tantrums. She's performed at major festivals including Bottlerock Napa in 2017 as well as festivals like SXSW, Sunset Strip Music Festival and Long Beach New Years Eve. She opened for Charles Bradley, The Family Stone, Patti Labelle and Allen Stone on his west coast dates.

Jessica's debut album, <u>Days</u>, was produced by Callum Connor (Anderson .Paak producer/DJ), Alex Elena (Alice Smith, Citizen Cope) and Topher Mohr (Mayer Hawthorne/guitarist). The first single, "Far Away", was released on <u>SoulTracks.com</u> and debuted on Apple Music (#2) and iTunes R&B Hot Tracks. Additionally, her latest EP of remixes of "Far Away" by various DJs including DJ A1 (Erykah Badu), DJ Callum Connor (Anderson .Paak), DJ Val Fleury (Gavin Turek), DJ Dom Beets (Casey Veggies) premiered in May 2017 exclusively on <u>Essence</u>. The video for her second single, Starting Today, premiered on <u>Atwood Magazine</u>. <u>Days</u> is slated for late September release.

<u>JessicaChildressMusic.com</u> Instagram: <u>@JessicaChildressMusic</u> Twitter: @TheJChildress Juel Concepts is a Los Angeles based boutique music marketing/PR and management agency for select musicians, founded in 2013 by Kristin Juel, and branding specialist and agency veteran whom helped lead the creative strategy at Cliff Freeman and Partners on Church's Chicken (winner of a Cannes Lion Bronze in 2000). Juel Concepts' philosophy is sustainable growth with a few select bands allowing for an intimate and personalized relationship with management, while also maintaining highly specialized partners to support their music and brand build. It's one step shy of a label, with distribution set through Kobalt/AWAL, to support artist achieve their goals in all creative endeavors without the timing constraints regarding the launch of their music or loss of their earnings from distribution of their music.

About Director/Cinematographer Michael Wild:

Michael Wild got his start as a rock show producer and songwriter, touring internationally and releasing nearly 20 albums on numerous record labels - after which came his debut cinematic effort. The award-winning "Love, Elias" shot on 35mm film, provided Wild with the freedom to direct, write, produce, DP, edit and compose music. His next film, and first digital project, "Strictly Liminal," was invited to showcase at Cannes in the Court Métrage of 2014. His first feature length screenplay, The Falconer's Apprentice, was also a finalist in the Sundance Institute Screenwriting Lab. He is currently developing feature length films.